

# Les Misérables

## SCHOOL EDITION



## Auditions

### Production Staff:

Ms. Schmidt Email: [kschmidt@cvs.k12.mi.us](mailto:kschmidt@cvs.k12.mi.us) (586)610-1934 Director/Choreographer/Producer/Casting/Artistic Design

Mrs. Wygocki Email: [mwygocki@cvs.k12.mi.us](mailto:mwygocki@cvs.k12.mi.us) Producer/Casting/Artistic Design/Parent Contact/Director

Mr. Walker Email: [Awalker@cvs.k12.mi.us](mailto:Awalker@cvs.k12.mi.us) Producer/Vocal Director

Website: [www.mathschmidt.weebly.com](http://www.mathschmidt.weebly.com) and use DHS Musical Link  
<http://mathschmidt.weebly.com/dhs-musical.html>

## STUDENT SHOW REQUIREMENTS:

Please be aware that although we are doing the school edition of "Les Miserables", there are some mature themes and language used in this version; RATED PG-13. To the best of our ability we will make sure students are in age appropriate scenes.

**Mandatory Dates:** MUST attend the sitzprobes, tech and dress rehearsals along with attending each performance.

**Sitzprobes:** Jan 7<sup>th</sup> & 21<sup>st</sup> 6-10pm

**Tech Rehearsals:** Jan. 27- Sat., Feb. 1

**Dress Rehearsal:** Feb. 3, 4, 5, 10, 11, 12

**Show Dates:** Feb 6, 7, 8, 13, 14, 15

**Mandatory cleanup:** Feb. 16

**\*\*\*Please make sure your student is available for those dates prior to auditioning.**

**Rehearsals:** Attendance has been hurting our shows in the past productions. For this musical, attendance will be vital to a good show. Poor attendance will not be accepted without a proper justification. Students will need to attend every rehearsal they are called for or provide reason why rehearsal is missed. Work and homework are not valid excuses to miss a rehearsal. Students will be given 3 EXCUSED absences for rehearsals, however, no absences will be allowed during tech and dress rehearsals, **for any reason other than a complete emergency.** Doctor/dentist/tutor appointments should always be scheduled outside of rehearsal times. Rehearsals will be weekdays, the schedule varies but usual rehearsals run for about 3 hours, typically Monday/Wednesday/Friday after school until 6pm and Tuesday/Thursday 6-9pm. A TENTATIVE schedule will be given to students during the first week of rehearsals. Remember, you must notify Ms. Schmidt and Mrs. Wygocki, in writing, **via email**, 24 hours PRIOR to missing a rehearsal for any reason. Missing a rehearsal hurts the whole cast. Directors and teachers need to be informed of any absences in advance so they can plan accordingly including if you are sick from school. If you will not be able to meet the time requirements, you will not be considered for a lead, supporting or dance role. If attendance is discouraging you from auditioning, please discuss this with Ms. Schmidt prior to the day of auditions.

### Possible Saturday Rehearsals:

Choreography 8am-5pm

These are tentative dates and will not require the whole cast, however they should be considered mandatory in order to be in the dance number (on student's schedule-given 1<sup>st</sup> week of rehearsal)

Oct. 19

Nov. 9

Nov. 23

Dec. 14

Feb. 1

### Parent Involvement:

#### **Mandatory Parent Meeting:**

Tuesday Oct. 8<sup>th</sup> at 7pm in choir room

*(If parents are unable to attend, this must be indicated at auditions)*

**One Volunteer:** Students are required to have one adult volunteer for you to help with our many requirements and production needs. Remember, we can't do it without extra help!

**Expectations:** Parents are expected to be supportive, helpful and respectful. Students are expected to communicate their rehearsal schedules and any information provided from directors with parents after each rehearsal. We understand that concerns may come up. After discussing these concerns with your student, if parents still have questions or concerns please visit the website or send an email. Understand that you may not get a response from an email immediately. Parent involvement should not interfere with the education students receive. Theatre is about ALL students and we will do what is best for the group and the performance.

### Financial Obligations:

Requirements for the show also include selling AT LEAST \$100 worth of advertisements for the program. If you are not able to find people to buy ads or do not do so by the due date, you will still owe the program \$100. Ads are due Dec. 5<sup>th</sup>. No late ads will be accepted. - Please notice it is around the holidays- Plan in advance. Get ads EARLY! Failure to submit payments may result in removal from the show. If students have problems meeting this requirement, students must contact a director about this PRIOR to December.

# Les Misérables

## AUDITION SCHEDULE- IN CHOIR ROOM

### October 2<sup>nd</sup> @ 2:30 pm: Mandatory Vocal and Acting Audition

**2:30 ALL HS Students** act while singing a selection from their audition materials marked DAY 1 AND learn choreography.

**5:30-6:30 Middle and Elementary students**

### October 3<sup>rd</sup> @ 2:30: Call Backs

Call Backs (students the casting director needs to see more of): Students “called back” will be asked to perform along with character and direction testing. This means you should know about the characters, the plot of the musical, and be ready to take directions from casting directors.

A list of students who need to come in the following day will be posted on our website. Any middle and elementary students who are called back may arrive AFTER their school gets out.

### October 4<sup>th</sup> @ 2:30: Call Backs

Call Backs (students the casting director needs to see more of): Students “called back” will be asked to perform along with character and direction testing. This means you should know about the characters, the plot of the musical, and be ready to take directions from casting directors.

Any middle and elementary students who are called back may arrive AFTER their school gets out.

The cast list will be posted over the weekend online. Any middle and elementary students who are called back may arrive AFTER their school gets out.

*Callbacks and cast lists will be found online:*

<http://mathschmidt.weebly.com/dhs-musical.html>

#### **Expected at auditions:**

- You MUST dress, groom and show directors that the audition is important to you.
- Do not “dress” in a costume.
- BE prepared. You should be ready to sing/read any role.
- ACT your role! -No Excuses!

**After Auditions:** Tuesday, Oct. 8<sup>th</sup> in room 210, directly after school there will be 3 minute meetings with students who would like to meet regarding THEIR OWN casting. No other meetings will be scheduled.

#### **1<sup>st</sup> week schedule:**

Monday Oct. 7: Full Cast 3-6pm

Tuesday Oct. 8<sup>th</sup>: Full Cast and Parents @7pm choir room

Friday, Oct. 11<sup>th</sup>: Full Cast 11-2pm (half day)

**Casting:** Casting is done with what is **best** for the SHOW. Though we love all of our students and care about them all individually, we cannot cast for individual student’s (or parent’s) desires. We are looking for the BEST person for each role. For the **best** casting outcome, students must come to auditions overly prepared with positive behavior.

## ONCE THE CAST LIST IS POSTED

In order to accept your role, you will need to have your **parent/guardian email Mrs. Wygocki at**

[mwygocki@cvs.k12.mi.us](mailto:mwygocki@cvs.k12.mi.us)

**AND sign up for the “remind” which will have codes posted online.**

The email should be addressed as follows:

	To...	<a href="mailto:MWygocki@cvs.k12.mi.us">MWygocki@cvs.k12.mi.us</a>
	Cc...	
	Subject	<i>Students name: Les Mis</i>

Student Name:

Parent/Guardian Name:

My student, \_\_\_\_\_, will be accepting their role in Les Miserables. They are thankful for this opportunity.

## Audition Permission Form

Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Phone (student's) \_\_\_\_\_

Please PRINT

Address: \_\_\_\_\_ Phone (home): \_\_\_\_\_

Allergies: \_\_\_\_\_

Special Requirements: \_\_\_\_\_

Emergency Contact Info: \_\_\_\_\_ Phone: \_\_\_\_\_

Name of Parent/Guardian: \_\_\_\_\_

Parent EMAIL: (Please Print) \_\_\_\_\_

**By auditioning, you and your guardians are committing to abide by these requirements and making the rehearsal schedule a priority.**

By signing below, the parent/guardian gives permission for their student to take part in the performance and acknowledges the commitments, both for the students and their guardians, that are required for the show. Please see the show requirements page for more details. **Mandatory Parent Meeting:** Tuesday, Oct 8<sup>th</sup>, at 7pm in choir room.

Parent Signature: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Tickets are on sale NOW!!! <https://dakotamusical.seatyourself.biz>



**You must bring this form and the permission slip filled out along with a current photo attached to the first audition.**

**Audition Number:**  
(this is the number you signed up under)

**Audition Questions:**

The student alone is responsible for completing the audition questions honestly and do not need parent permission to answer questions. They are also held responsible for their own headshot.

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_

Height: \_\_\_feet\_\_\_inches Hair color: \_\_\_\_\_ Gender: Male Female Other

Soprano \_\_\_ Alto \_\_\_ Tenor \_\_\_ Baritone \_\_\_ Bass \_\_\_ Low note: \_\_\_\_\_ High note: \_\_\_\_\_

DAY 1 Audition **Song:** \_\_\_\_\_

Role(s):

You would like to be considered for: List all that apply

<b>1.</b>	<b>DREAM ROLE:</b>
<b>2.</b>	
<b>3.</b>	
<b>4.</b>	
<b>5.</b>	
	<p><b><u>Circle yes or no for each:</u></b></p> <p>Will you take any role offered? Yes or No</p> <p>Will you take an Ensemble role? Yes or No</p> <p>Are you willing to play a role of the opposite gender? Yes or No</p> <p>Are you willing to play the role of a child? Yes or No</p>

Student Name: \_\_\_\_\_

Student Name: \_\_\_\_\_

1.) What music/dance/acting experience have you had? Be as specific as possible.

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2.) Are you currently studying with a private vocal coach? Yes or No

If yes:

If yes, then who? \_\_\_\_\_

If yes, then how often? \_\_\_\_\_

If yes, are you willing to work with your own vocal coach for this show in addition to what you work with them?

\_\_\_\_\_

3.) What are your best personal qualities? \_\_\_\_\_

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4.) Do you have any other talents/abilities that you would like the directors to know about? (list)  
(ex. playing an instrument, juggling, sewing etc)

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5.) Are you able to do any accents? If so, list them. \_\_\_\_\_

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**Please list any schedule conflicts below- including plans for breaks, sports/activities, work, etc.  
WE NEED DATES AND TIMES!**

## Condensed Character List

**Color-blind casting will be used for all roles as race plays no part to the story line.**

It is very possible that some people may double as two characters.

<p><b>Leading/Supporting MALE Roles:</b>                  Jean Valjean                  Javert                  Enjolras                  Marius                  Bishop Of Digne                  Foreman                  Thénardier</p> <p><b>Featured MALE Roles:</b>                  Chain Gang                  Convict 1                  Convict 2                  Convict 3                  Convict 4                  Convict 5                  Constable 1                  Constable 2                  Laborer (solo)                  Sailor 1                  Sailor 2                  Sailor 3                  Bamatabois                  Harbor Man</p>	<p><b>Leading/Supporting FEMALE Roles:</b>                  Fantine                  Cosette                  Eponine                  Madame Thénardier                  Old Woman</p> <p><b>Featured FEMALE Roles:</b>                  Worker 1                  Worker 2                  Factory Girl 1                  Factory Girl 2                  Factory Girl 3                  Factory Girl 4                  Girl 5 (Factory Girl)                  Harbor Woman 1                  Harbor Woman 2                  Harbor Woman 3                  Sick Harbor Woman                  Woman 1                  Woman 2                  Woman 3                  Woman 4</p> <p><b>Speaking or Acting M/F Roles:</b>                  Judge(s)                  Mistaken Jean Valjean And Family                  Nun 1                  Nun 2                  Major Domo                  Army Officer</p>	<p><b>Child/Young Roles:</b>                  Young Cosette                  Young Eponine                  Gavroche                  Gavroche's Gang                  Urchin</p> <p><b>Featured M/F Roles:</b>                  Farmer                  Onlooker 1                  Onlooker 2                  Onlooker 3                  Onlooker 4                  Fauchelevent                  Brujon                  Babet                  Claquesous                  Montparnasse  <u>Members of the ABC society:</u>                  Combeferre                  Feuilly                  Courfeyrac                  Joly                  Prouvaire                  Lesgles                  Grantaire</p>
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### Ensemble and Chorus

#### **Revolutionaries**

An ensemble of Revolutionaries at the barricade scenes.

Gender: any

#### **Sentries**

In addition to the ensemble of Revolutionaries, the barricade scenes need actors to serve as Sentries 1 and 2.

Gender: any

#### **Wedding Guests**

Wedding Guests form a chorus that celebrates the wedding of Marius and Cosette. They do not have any solo singing lines.

Gender: any