

Les Misérables

SCHOOL EDITION

Dakota High School will be presenting Les Miserables this February. We are looking for current Chippewa Valley middle school & elementary school students to participate.

Criteria:

young men

any height

to play adult, teen and children roles

young ladies

preferably 4 foot 2 inches or shorter

to play children roles

If you or your child fit the criteria and would like to audition please see the audition information continued on this document.

Anything specific to the middle and elementary school students will be **highlighted**.

Parents KEPP THIS PAGE ©

Production Staff:

Ms. Schmidt Email: kschmidt@cvs.k12.mi.us Director/Choreographer/Producer/Casting/Artistic Design
Mrs. Wygocki Email: mwygocki@cvs.k12.mi.us Producer/Casting/Artistic Design/Parent Contact/Director
Mr. Walker Email: Awalker@cvs.k12.mi.us Producer/Vocal Director

Website: www.mathschmidt.weebly.com and use DHS Musical Link
<http://mathschmidt.weebly.com/dhs-musical.html>

STUDENT SHOW REQUIREMENTS:

Please be aware that although we are doing the school edition of "Les Miserables", there are some mature themes and language used in this version. To the best of our ability we will make sure students are in age appropriate scenes.

Mandatory Dates: MUST attend the sitzprobes, tech and dress rehearsals along with attending each performance. **If a middle or elementary student has conflicts that are school related please bring those conflicts to auditions.**

Sitzprobes: Jan 7th & 21st 6-10pm

Tech Rehearsals: Jan. 27- Sat., Feb. 1

Dress Rehearsal: Feb. 3, 4, 5, 10, 11, 12

Show Dates: Feb 6, 7, 8, 13, 14, 15

Mandatory cleanup: Feb. 16

*****Please make sure your student is available** for those dates prior to auditioning.

Rehearsals: No absences will be allowed during tech and dress rehearsals, **for any reason other than a complete emergency.** Doctor/dentist/tutor appointments should always be scheduled outside of rehearsal times. Rehearsals will be weekdays, the schedule varies but usual rehearsals run for about 3 hours, typically Monday/Wednesday/Friday after school until 6pm and Tuesday/Thursday 6-9pm. **Middle and elementary students are to attend rehearsal when they get out of school, they do not need to leave school early too attend a rehearsal.** A TENTATIVE schedule will be given to students during the first week of rehearsals. Remember, you must notify Ms. Schmidt and Mrs. Wygocki, in writing, **via email**, 24 hours PRIOR to missing a rehearsal for any reason. Missing a rehearsal hurts the whole cast. Directors and teachers need to be informed of any absences in advance so they can plan accordingly including if you are sick from school. If you will not be able to meet the time requirements, you will not be considered for a lead, supporting or dance role. If attendance is discouraging you from auditioning, please discuss this with Ms. Schmidt prior to the day of auditions.

Possible Saturday Rehearsals:

Choreography 8am-5pm

Oct. 19

Nov. 9

Nov. 23

Dec. 14

Feb. 1

Parent Involvement:

Mandatory Parent Meeting:

Tuesday Oct. 8th at 7pm in choir room

(If parents are unable to attend, this must be indicated at auditions)

One Volunteer: Students are required to have one adult volunteer for you to help with our many requirements and production needs. Remember, we can't do it without extra help!

Expectations: Parents are expected to be supportive, helpful and respectful. Students are expected to communicate their rehearsal schedules and any information provided from directors with parents after each rehearsal. We understand that concerns may come up. After discussing these concerns with your student, if parents still have questions or concerns please visit the website or send an email. Understand that you may not get a response from an email immediately. Parent involvement should not interfere with the education students receive. Theatre is about ALL students and we will do what is best for the group and the performance.

Financial Obligations:

Requirements for the show also include selling AT LEAST \$100 worth of advertisements for the program. If you are not able to find people to buy ads or do not do so by the due date, you will still owe the program \$100. Ads are due Dec. 5th. No late ads will be accepted. - Please notice it is around the holidays- Plan in advance. Get ads EARLY! Failure to submit payments may result in removal from the show. If students have problems meeting this requirement, students must contact a director about this PRIOR to December. **More information will be given at the parent meeting.**

Les Misérables

AUDITION SCHEDULE- IN DAKOTA HIGH SCHOOL CHOIR ROOM

October 2nd @ 2:30 pm: Vocal, Acting/Movement Audition

2:30 ALL HS Students will be asked to act while singing a selection from their vocal audition materials along with learning choreography.

5:30 Middle and Elementary students (ending time will be based on the number of auditions)

These younger students will be taught a short dance number and the music upon arrival. To prepare, they could be familiar with the following songs:

Young Ladies: "Castle On A Cloud"

Young Men: "Look Down" (Gaveroche's part) or "Do You Hear the People Sing" aka "The People's Song"

A simple YouTube search will give you these songs if you want to prepare before you arrive. PLEASE do not contact directors with assistance on this prior to auditions.

October 3rd @ 2:30: Call Backs

Call Backs (students the casting director needs to see more of): Students "called back" will be asked to perform along with character and direction testing. This means you should know about the characters, the plot of the musical and be ready to take directions from casting directors.

A list of students who need to come in the following day will be posted on our website. Any middle and elementary students who are called back may arrive AFTER their school gets out.

October 4th @ 2:30: Call Backs

Call Backs (students the casting director needs to see more of): Students "called back" will be asked to perform along with character and direction testing. This means you should know about the characters, the plot of the musical and be ready to take directions from casting directors.

Any middle and elementary students who are called back may arrive AFTER their school gets out.

The cast list will be posted over the weekend online. Any middle and elementary students who are called back may arrive AFTER their school gets out.

Callbacks and cast lists will be found online:

<http://mathschmidt.weebly.com/dhs-musical.html>

Parents: please know that your student will be expected to attend rehearsal alone without a parent or guardian.

1st week schedule:

Monday Oct. 7: Full Cast 3-6pm

Tuesday Oct. 8th: Full Cast and Parents @7pm choir room

Friday, Oct. 11th: Full Cast 11-2pm (half day)

Casting: Casting is done with what is **best** for the SHOW. Though we love all of our students and care about them all individually, we cannot cast for individual student's (or parent's) desires. We are looking for the BEST for each role. For the **best** casting outcome, students must come to auditions overly prepared with positive behavior.

ONCE THE CAST LIST IS POSTED

In order to accept your role, you will need to have your **parent/guardian email Mrs. Wygocki at**

mwygocki@cvs.k12.mi.us

AND sign up for the "remind" which will have codes posted online.

The email should be addressed as follows:

	To...	<input type="text" value="MWygocki@cvs.k12.mi.us"/>
	Cc...	<input type="text"/>
	Subject	<input type="text" value="Students name: Les Mis"/>

Student Name:

Parent/Guardian Name:

My student, _____, will be accepting their role in Les Miserables.

They are thankful for this opportunity.

Middle School and Elementary School Aged LES MISERABLES Audition

Print this out and bring it completed to the audition

Audition Permission Form

Please PRINT

Name: _____ Grade: _____ Phone (student's) _____

Address: _____ Phone (home): _____

Allergies: _____

Special Requirements: _____

Emergency Contact Info: _____ Phone: _____

Name of Parent/Guardian: _____

Parent EMAIL: (Please Print) _____

By auditioning, you and your guardians are committing to abide by these requirements and making the schedule a priority.

By signing below, the parent/guardian gives permission for their student to take part in the performance along with acknowledges the commitments both for the students and their guardians which are required for the show. It also indicates that although we are doing the school edition of "Les Miserables", there are some mature themes and language used in this version.

Please see the show requirements page for more details. **Mandatory Parent Meeting:** Tuesday, Oct 8th, at 7pm in choir room.

Parent Signature: _____

Student Signature: _____

Tickets are on sale NOW!!! <https://dakotamusical.seatyourself.biz>



Middle School and Elementary School Aged LES MISERABLES Audition

Print this out and bring it completed to the audition

You must bring this form and the permission slip filled out along with a current photo attached to the first audition.

Audition Number:
(this is the number you signed up under)

Audition Questions:

The student alone is responsible for completing the audition questions honestly and do not need parent permission to answer questions. They are also held responsible for their own headshot.

Name: _____ Age: _____

School: _____ Grade: _____ Music Teacher: _____

Height: ___feet___inches Hair color: _____ Gender: Male Female Other

Low note: _____ High note: _____ (directors will fill this in if you do not know)

DAY 1 Audition **Song:** _____ (Directors will fill this in)

Role(s):

You would like to be considered for: List all that apply

1.	DREAM ROLE:
2.	
3.	
4.	
5.	
	<p><u>Circle yes or no for each:</u></p> <p>Will you take any role offered? Yes or No Will you take an Ensemble role? Yes or No Are you willing to play a role of the opposite gender? Yes or No Are you willing to play the role of a child? Yes or No</p>

Student Name: _____

Middle School and Elementary School Aged LES MISERABLES Audition

Print this out and bring it completed to the audition

Student Name: _____

1.) What music/dance/acting experience have you had? Be as specific as possible.

2.) Are you currently studying with a private vocal coach? Yes or No

If yes:

If yes, then who? _____

If yes, then how often? _____

If yes, are you willing to work with your own vocal coach for this show in addition to what you work with them?

3.) What are your best personal qualities? _____

4.) Do you have any other talents/abilities that you would like the directors to know about? (list)
(ex. playing an instrument, juggling, sewing etc)

5.) Are you able to do any accents? If so, list them. _____

Please list any schedule conflicts below- including plans for breaks, sports/activities, work, etc.
WE NEED DATES AND TIMES!