



Disney BEAUTY AND THE BEAST Auditions

THE BROADWAY MUSICAL

Production Staff:

Ms. Schmidt Email: kschmidt@cvs.k12.mi.us (586)610-1934 Director/Choreographer/Producer/Casting/Artistic Design
Mrs. Wygocki Email: mwygocki@cvs.k12.mi.us Producer/Casting/Artistic Design/Parent Contact/Director
Mr. Walker Email: Awalker@cvs.k12.mi.us Producer/Vocal Director

Additions to Staff:

Mr. Marentette: Blocking Coach
Malachi Lane: Assistant Choreographer

Website:

www.mathschmidt.weebly.com and use DHS Musical Link
<http://mathschmidt.weebly.com/dhs-musical.html>

STUDENT SHOW REQUIREMENTS:

Mandatory Dates: MUST attend the tech and dress rehearsals along with attending each performance.

Tech Rehearsals:

Jan. 22-Feb. 1

Dress Rehearsal: Feb. 4, 5, 6, 11, 12

Show Dates: Feb 7, 8, 9, 14, 15, 16

Mandatory cleanup: Feb. 17

We will have two shows for both Saturday

****Please make sure your student is available** for those dates prior to auditioning.

Rehearsals: Attendance has been hurting our shows in the past productions. For this musical, attendance will be vital to a good show. Poor attendance will not be accepted without a proper justification. Students will need to attend every rehearsal they are called for or provide reason why rehearsal is missed. Work and homework are not valid excuses to miss a rehearsal. Students will be given 3 EXCUSED absences for rehearsals, however, no absences will be allowed during tech and dress rehearsals, **for any reason other than a complete emergency.** Doctor/dentist/tutor appointments should always be scheduled outside of rehearsal times. Rehearsals will be weekdays, the schedule varies but usual rehearsals run for about 2-3 hours, after school most Mon-Wed. and at 6:00 Thursday and Friday for October and most of November. A TENTATIVE schedule will be given to students during the first week of rehearsals. Remember, you must notify Ms. Schmidt, in writing, **via email**, 24 hours PRIOR to missing a rehearsal for any reason. Missing a rehearsal hurts the whole cast. Directors and teachers need to be informed of any absences in advance so they can plan accordingly including if you are sick from school. If you will not be able to meet the time requirements, you will not be considered for a lead, supporting or dance role. If attendance is discouraging you from auditioning, please discuss this with Ms. Schmidt prior to the day of auditions.

Saturday Rehearsals:

DANCE 8am-5pm

These are tentative dates and will not require the whole cast, however they should be considered mandatory in order to be in the dance number (on student's schedule-given 1st week of rehearsal)

Oct. 13, 20

Nov. 3, 17

Dec. 8

Jan. 5, 12

These are tentative.

* If choreography is missed, students will not be part of the dance number unless decided by Ms. Schmidt.

Parent Involvement:

Mandatory Parent Meeting:

Tuesday, Sept. 25th at 7pm in choir room

(If parents are unable to attend, this must be indicated at auditions.)

One Volunteer: Students are required to have one adult volunteer for you to help with our many requirements and production needs. Remember, we can't do it without extra help!

Expectations: Parents are expected to be supportive, helpful and respectful. Students are expected to communicate their rehearsal schedules and any information provided from directors with parents after each rehearsal. We understand that concerns may come up. After discussing these concerns with your student, if parents still have questions or concerns please visit the website or send an email. Understand that you may not get a response from an email immediately. Parent involvement should not interfere with the education students receive. Theatre is about ALL students and we will do what is best for the group and the performance.

After Auditions: Monday, Sept. 24th in room 210, directly after school will be 3 minute meetings with students who would like to meet regarding THEIR OWN casting. No other meetings will be scheduled.

Financial Obligations:

Requirements for the show also include selling AT LEAST \$100 worth of advertisements for the program. If you are not able to find people to buy ads or do not do so by the due date, you will still owe the program \$100. Ads are due Dec. 6th. No late ads will be accepted. - Please notice it is around the holidays- Plan in advance. Get ads EARLY! Failure to submit payments may result in removal from the show. If students have problems meeting this requirement, students must contact a director about this PRIOR to December.

BEAUTY AND THE BEAST AUDITION SCHEDULE- IN CHOIR ROOM
September 19th @ 2:30 pm: Mandatory Vocal, Dance Audition, Acting Audition

ALL Students will be taught choreography and will perform the choreography (Lane/Nouhan)
(If you want to be a lead/supporting role or featured dancer, you must dance 1st)
ALL Students will be asked to sing a selection from their vocal audition materials
(Walker/Schmidt/Pagano)
ALL Students will be asked to act and a side of your choice. (Marentette/Wygocki)

September 20th @ 2:30: Call Backs


Call Backs (students the casting director needs to see more of): Students "called back" will be asked to sing, dance or act selections provided to them during the audition workshop. A list of students who need to come in the following day will be posted on our website.

September 21st @ 2:30: Call Backs

Call Backs (students the casting director needs to see more of): Students "called back" will be asked to sing, dance or act selections provided to them during the audition workshop. The cast list will be posted over the weekend online.

ONCE THE CAST LIST IS POSTED

In order to accept your role, you will need to have your **parent/guardian email Mrs. Wygocki** at mwygocki@cvs.k12.mi.us
AND sign up for the "remind" which will have codes posted online.
The email should be addressed as follows:

	To..	<input type="text" value="MWygocki@cvs.k12.mi.us"/>
	Cc..	<input type="text"/>
	Subject	<input type="text" value="(Student's Name) Beauty and the Beast"/>

Student Name:

Parent/Guardian Name:

My Student, _____,

Will be accepting their role in Beauty and the Beast.

They are thankful for this opportunity.

Callbacks and cast lists will be found online:

<http://mathschmidt.weebly.com/dhs-musical.html>

Expected at auditions:

- You MUST dress, groom and show directors that the audition is important to you.
- Do not "dress" in a costume.
- BE prepared. You should be ready to sing/read any role. DO NOT stand up and READ your script, ACT your role!
- No Excuses!

Character List

Color-blind casting will be used for all roles as race plays no part to the story line.

- 🔔 **Belle** (Stage Age: 18-35. Mezzo-Soprano: Low A-High F) Belle is the original fairy tale heroine. She is kind, gentle and beautiful, but also strong, intelligent, spirited and an independent young woman. She is the moral conscience of the story, elevated by her thoughts and deeds. The maturity and depth of her character allow her to see the true beauty and spirit within the Beast and to love him for it. This role requires a strong singer who portrays innocence with her voice.
- 🔔 **The Beast** (Stage Age: 18-35. Baritone: A-High F) The Beast's tortured soul is evident for all to see. He is paying the ultimate price for a moment of mean-spiritedness, and wishes beyond wishing that he could rectify his mistake. There is anger and menace in the Beast, but increasingly we see his soft and endearing side as he interacts with Belle. It becomes clear that he is a loving human being trapped in a hideous creature's body. This role requires a strong singer, and the actor must have a strong speaking voice and stage presence.
- 🔔 **Gaston** (Stage Age: 21-38. Baritone: A- High F) Although Gaston is physically handsome, he is shallow, completely self-centered, not extremely bright and thrives on attention. However, when his ego is bruised, he becomes a very dangerous foe for the Beast, Belle and Maurice. This role requires a strong singer and actor who moves well.
- 🔔 **Lefou** (Stage Age: 18+. Baritone: B- High F Sharp) Lefou is Gaston's dim-witted, servile sidekick. He goes to extraordinary lengths and suffers repeated humiliation in his efforts to please his master. The actor must be comfortable with some form of physical comedy, and the role requires strong character acting.
- 🔔 **Maurice** (Stage Age: 40+. Baritone: B flat- High D flat) Despite being a bit scatter-brained, there is no mistaking Maurice's steadfast love for his daughter Belle. Kind, gentle, enthusiastic and inventive, he becomes determined when Belle faces danger.
- 🔔 **Babette** (Stage Age: 20-40s. Alto: C-C) Babette is a saucy, enchanted feather-duster, and the object of Lumiere's affections. This role requires good character acting and she should move well, as she dances a tango with Lumiere during Be Our Guest. She also speaks with a French accent.
- 🔔 **Lumiere** (Stage Age: 30+. Baritone: A-High F sharp) Lumiere is the French butler who was transformed into a Candelabrum. He is light-hearted, suave, romantic, smooth-talking, and charming. He has a romantic involvement with Babette. This character speaks with a French accent. This role requires strong character acting, and he should move well.
- 🔔 **Cogsworth** (Stage Age: 30+. Baritone: A- High E) Cogsworth is a tightly-wound, enchanted mantle clock and the head of the Beast's household. He is a stuffy English man who loves perfection. This character speaks with a British accent. This role requires character acting.
- 🔔 **Mrs. Potts** (Stage Age: 35+. Mezzo-Soprano: Low F sharp-High G) Mrs. Potts is a warmhearted, maternal enchanted teapot. She sings the title song Beauty & the Beast. This character speaks with a British accent.
- 🔔 **Chip** (Age 5-12 years old. Boy Soprano D-High D) Chip is an inquisitive little teacup who is the son of Mrs. Potts.
- 🔔 **Madame de la Grande Bouche** (Stage Age: 30+. Soprano: C sharp-High G) Madame is a former opera diva turned enchanted wardrobe. **MUST SING A HIGH G!!!!!!!!!!!!!!**
- 🔔 **Monsieur d'Arque** (Stage Age: 30+. Tenor range: D-High A) D'arque is the creepy, scheming proprietor of the local insane asylum, The Maison de Lune. He doubles as a townspeople.
- 🔔 **3 Silly Girls** (Stage Age: 16-25) The silly girls are three pretty young maids who swoon over Gaston. They are featured dancers who double as enchanted objects.

🔔 **Ensemble (Possible Townspeople & Possible Enchanted Objects)**

There are many additional ensemble roles. The ensemble is very busy, as they usually are both townspeople and enchanted objects. There are several solo lines in songs like Belle and The Mob Song, and many great dance numbers like Gaston, Be Our Guest and Human Again.

Featured acting: The Enchantress/old beggar woman, Young Prince, Baker, Baker's wife (no lines), Bookseller

Featured Solos Characters: Aristocratic Lady, Lady With Cane, Lady with Babies, Candle Stick Maker, Egg Seller, Cheese Seller, Milk maid, Sausage Curl Girls, Fish Seller, Hat Seller

Featured Dancers/Enchanted Objects: We are looking for a number of ensemble members to be featured dancers.

Enchanted Objects: Corkscrew, Napkins, Sugar Bowl, Sugar Cubes, Salt, Pepper, Oregano, Basil, Spatula, Whisk, Slotted Spoon, Ladle, Foot Stool, Door Mat, Broom, Dust Pan, Plates, Spoons, Forks, Knives, etc. Wolves (we may not use humans for this)

Ensemble Townsfolk: Tavern Wenches, Gaston's Cronies, Town Crier, Tavern Owner, or Villagers

Audition Permission Form

Name: _____ Grade: _____ Phone (student's) _____

Please PRINT

Address: _____ Phone (home): _____

Emergency Contact Info: _____ Phone: _____

Name of Parent/Guardian: _____

Parent EMAIL: (Please Print) _____

By auditioning, you and your guardians are committing to abide by these requirements and making the schedule a priority.

By signing below, the parent/guardian gives permission for their student to take part in the performance along with acknowledges the commitments both for the students and their guardians which are required for the show. Please see the show requirements page for more details. **Mandatory Parent Meeting:** Tuesday, Sept. 25th, at 7pm in choir room.

Parent Signature: _____

Student Signature: _____

Disney BEAUTY AND THE BEAST

THE BROADWAY MUSICAL

You must bring this form and the permission slip completely filled out along with a current photo attached to the first audition.

Audition Number:
(this is the number you signed up under)

Audition Questions:

To be filled out by student.

Name: _____ Age: _____ Grade: _____

Height: ___ feet ___ inches Hair color: _____ Gender: Male Female Other

Soprano ___ Alto ___ Tenor ___ Baritone ___ Bass ___ Low note: _____ High note: _____

DAY 1 Audition Song: _____

Role(s):

You would like to be considered for: List all that apply

1.	Day ONE will read for:
2.	DREAM ROLE:
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	<p>Circle one.</p> <p>Will you take any role offered? Yes or No</p> <p>Will you take an Ensemble role? Yes or No</p>

Student Name: _____

Student Name: _____

Do you have other talents (ex. playing an instrument, juggling, sewing etc)



2.) What music/dance/acting experience have you had? Be as specific as possible.

3.) What are your best personal qualities? _____

4.) Do you have any other talents/abilities that you would like the directors to know about? (list)
(ex. playing an instrument, juggling, sewing etc)

5.) Would you like to be considered a dancer in our show? _____

6.) are you able to do any accents? If so, list them. _____

Please list any schedule conflicts below- including plans for breaks, sports/activities, work, etc.

The student alone is responsible for completing the audition questions honestly and do not need parent permission to answer questions. They are also held responsible for their own headshot.