

Parent Meeting

Production Staff:

Ms. Schmidt Email: kschmidt@cvs.k12.mi.us (586)610-1934 Director/Choreographers/Producer/Casting/Artistic Design

Mrs. Wygocki Email: mwygocki@cvs.k12.mi.us Producer/Casting/Artistic Design/Parent Contact/Director

Mr. Walker Email: Awalker@cvs.k12.mi.us Producer/Vocal Director

Additions to Staff:

Mrs. Nouhan & Mr. Marentette Blocking Coaches

Malachi Lane: Assistant Choreographer

Student SHOW Requirements:

<u>Mandatory Dates:</u> MUST attend the tech and dress rehearsals along with attending each performance.

Tech Rehearsals:

Jan. 29 through Feb. 2

Dress Rehearsal: Feb. 5-7, 12-14 **Show Dates:** Feb 8-10 & 15-17

**Please make sure your student is available

Saturday Rehearsals:

DANCE 8am-5pm

These are tentative dates and will not require the whole cast, however they should be considered mandatory in order to be in the dance number (on student's schedule-given 1st week of rehearsal)

Oct. 21 Nov. 4, 18, Dec. 2, 16 Jan. 6

These are tentative.

* If choreography is missed, students will not be part of the dance number unless decided by Ms. Schmidt.

Casting: Casting is done with what is **best** for the SHOW. Though we love all of our students and care about them all individually, we cannot cast for individual student's (or parent's) desires. We are looking for the BEST for each role. For the **best** casting outcome, students must come to auditions overly prepared with positive behavior.

Rehearsals: Attendance has been hurting our shows in the past productions. For this musical, attendance will be vital to a good show. Poor attendance will not be accepted without a proper justification. Students will need to attend every rehearsal they are called for or provide reason why rehearsal is missed. Work and homework are not valid excuses to miss a rehearsal. Students will be given 3 EXCUSED absences for rehearsals, however, no absences will be allowed during tech and dress rehearsals, for any reason other than a complete emergency. Doctor/dentist/tutor appointments should always be scheduled outside of rehearsal times. Rehearsals will be weekdays, the schedule varies but usual rehearsals run for about 2-3 hours, after school most Mon-Wed. and at 6:00 Thursday and Friday for October and most of November. A TENTATIVE schedule will be given to students during the first week of rehearsals. Remember, you must notify Ms. Schmidt, in writing, via email, 24 hours PRIOR to missing a rehearsal for any reason. Missing a rehearsal hurts the whole cast. Directors and teachers need to be informed of any absences in advance so they can plan accordingly including if you are sick from school. If you will not be able to meet the time requirements, you will not be considered for a lead, supporting or dance role.

Parent Involvement:

Mandatory Parent Meeting:

Tuesday, Oct. 10th at 7pm in choir room

<u>One Volunteer:</u> Students are required to have one adult volunteer for you to help with our many requirements and production needs. Remember, we can't do it without extra help!

<u>After Auditions:</u> Monday, Oct. 9th in room 210, directly after school will be 3 minute meetings with students who would like to meet regarding THEIR OWN casting. No other meetings will be scheduled.

Financial Obligations:

Requirements for the show also include selling AT LEAST \$100 worth of advertisements for the program. If you are not able to find people to buy ads or do not do so by the due date, you will still owe the program \$100. Ads are due Dec. 4th. No late ads will be accepted. - Please notice it is around the holidays- Plan in advance. Get ads EARLY!

Business Ad

Obligation

Due Monday Dec. 4th – NO LATE ADS! Must have one form for EACH Ad sold/paid

Student Name:			
Check one: Ad is attached to this form Ad was sent digitally to mwys (****You must also send the ad form	gocki@cvs.k12.mi.u n with the digital ac	<u>ls</u>]***)	
Ad will be viewed by at least 3,00	0 audience meml	pers throughout 6 shows	
Business Contact - Name:			
Address:	Phone:		
Authorized Signature:	Date:		
	Choose One		
Full Page	1/2 Page \$125	_ (fits both sides of business card)	
Inside back cover: \$250 for color Inside front cover: \$250 for color Back cover: \$350 for color			
Form of payment: CASH: \$	CHECK: \$	Check#	

MAKE CHECKS PAYABLE TO: **Dakota High School** For questions and to submit digital ads please contact:

Mrs. Wygocki at mwygocki@cvs.k12.mi.us

Turn in **payment** and ads to Kelly Schmidt or Michelle Wygocki Payment MUST HAVE A FORM and be submitted in an ENVELOPE



<u>Does NOT count toward the required \$100 obligation</u> <u>Must have a Business Ad or Pay additional \$100 to have Happy Ad</u>

See business ad form Due Monday Dec. 4th – NO LATE ADS! Must have one form for EACH Ad sold/paid

Student Name:	 	
Check one: Ad is attached to this form Ad was sent digitally to mwygo	ocki@cvs.k12.mi.us	
(***You must also send the ad form w	vith the digital ad**	*)
MUST BE FROM FAMILY OR FI	RIENDS AND MAY O MESSAGES.	ONLY FEATURE PERSONAL
Name:		_Phone:
Authorized Signature:		Date:
	Choose One	
Full Page	1/2 Page	- \$75
Form of payment: CASH: \$	CHECK: \$	Check#

MAKE CHECKS PAYABLE TO: **Dakota High School**For questions and to submit digital ads please contact:

Mrs. Wygocki at mwygocki@cvs.k12.mi.us
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Payment MUST HAVE A FORM and be submitted in an ENVELOPE!

Important Information

<u>Website</u>: <u>www.mathschmidt.weebly.com</u> and use DHS Musical Link http://mathschmidt.weebly.com/dhs-musical.html

<u>Email:</u> Parents/guardians should have ALREADY emailed Michelle Wygocki at mwygocki@cvs.k12.mi.us to accept your student's role. This will be how we communicate with our parent group along with Remind101.

Ms. Schmidt: <u>kschmidt@cvs.k12.mi.us</u>
Mrs. Wygocki: <u>mwygocki@cvs.k12.mi.us</u>
Mr. Walker: awalker@cvs.k12.mi.us

Facebook: DHS Footloose 2017-2018

Sign up to volunteer at: http://www.signupgenius.com/go/20f0e4ba8a92ea3fa7-footloose

Tickets: http://dakotamusical.seatyourself.biz/

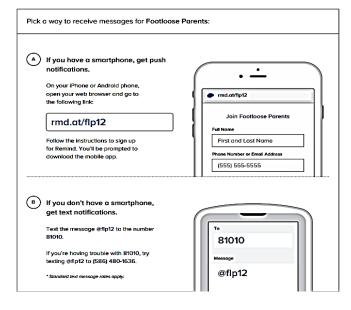
<u>NEW</u>: All payments **must** come to school in an envelope labeled with students name and what it is for. Students **must** pay ON TIME! We cannot be collecting money for extended days because students forget payments. Additionally, check is the preferred method of payment, however if students are paying in cash it **MUST** be exact amount due. No change will be given.

**** Please help your students be on time with this. ****

Parent Group Remind:

Sign up for important updates from M. Wygocki and Ms. Schmidt .

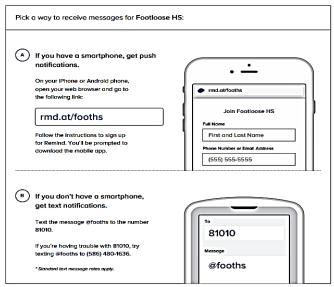
Get information for Dakota High School right on your phone—not on handouts.



Student Remind (parents can join too):

Sign up for important updates from M. Wygocki and Ms. Schmidt .

Get information for Dakota High School right on your phone—not on handouts.



SHOW Requirements:

(From Audition Info which was already signed by parent and student)

Financial Obligations:

Requirements for the show include selling AT LEAST \$100 in **Business Advertisements** for the program. If you are not able to find a business to buy ads or do not do so by the due date, you will still owe the program \$100. We understand that the minimum Business Ad is \$125. This is to encourage you to not have to pay this out of your pocket. Sell to Businesses.

<u>Happy Ads</u> are optional and cannot be purchased without a Business Ad or paying first your \$100 financial obligation. (This would cost you at least \$175)

Happy Ads do not count towards your financial obligations of \$100 or more.

Obligation: \$100+ business ad (No personal messages or photos)

Optional: Happy ads (MUST be paid for and created by a person who is celebrating student(s) success in the show

Ads are due Dec. 4th. No late ads will be accepted. Please notice it is around the holidays- Plan in advance. Get ads EARLY!

Parent Involvement:

Parent involvement is *crucial* to any production. Students will be notified of other parent meetings in the future and email and remind will be helpful in getting this information to parents and volunteers. **Students are required to have one adult volunteer to help** with the many requirements and production needs. We cannot express enough how thankful the directors, cast and crew are to have helpful and supportive volunteers. Parent and adult support for our program on stage and behind the scenes is one of the most valuable things for DHS Productions.

Costumes: Most costumes students will be asked to provide since this is a contemporary musical. This information will be given out as soon as possible to students. Students will need to provide all undergarments and will not be reimbursed for such items.

It is encouraged that ALL females purchase a nude colored body suit. This makes for easy changing between costumes.

HOW PARENTS CAN HELP: Chair or Work on a committee

Set Chief	Box Office Ticket Sales	Selling at the Bake Sale	Baking for the Bake Sale	Selling Flowers at the show
Raffle 50/50-		Rehearsal Dinners	Publicity	Atrium Decorations
Raffle Baskets	Helpers		Program	
Costumes	Props	Set Crew	Cast Party	
			After Glows	

Student Contract:

Rehearsals:

Poor attendance has been hurting our shows in the past. For this musical, attendance will be vital to a good show. Poor attendance will not be accepted. Students will need to attend every rehearsal they are called for or provide reason why rehearsal is missed. Work and homework are NOT valid excuses to miss a rehearsal. Doctor/dentist/tutor appointments should always be scheduled outside of rehearsal times. Students will be given 3 EXCUSED absences for rehearsals, however, no absences will be allowed during tech and dress rehearsals, for any reason other than a complete emergency. Rehearsals will be weekdays, the schedule varies but usual rehearsal times are 2:30-5:30 or 5:30-9pm. a TENTATIVE (this can change as the show progresses) schedule will be given to students during the first week of rehearsals. Remember, you must notify Ms. Schmidt, in writing, via email, 24 hours PRIOR to missing a rehearsal for any reason. Missing a rehearsal hurts the whole cast. Directors and teachers need to be informed of any absences in advance so they can plan accordingly including if you are sick from school. If you will not be able to meet the time requirements, you will not be considered for a lead, supporting or dance role.

Attendance Policy:

Putting on a show takes a lot of time, energy, and commitment for everyone involved. By accepting any role, students are agreeing that rehearsals and performances are a priority. Rehearsals are successful for a cast and crew when all cast members are present. The whole cast is effected when someone is absent. Students are expected to attend every rehearsal for which they are called and be dressed and ready by the call time. If a student misses part or all of a rehearsal, the student is responsible for learning the material that he or she missed. The student will be required to learn the material before the next rehearsal, on his/her own time. Students will need to inform the directors ahead of any date on which they will be absent, arriving late, or leaving early, in this case, please email or text Ms. Schmidt. Students participating in ANY activities which result in the student continuously missing musical rehearsal are not eligible for a speaking/singing/dancing role. Work is not an excuse to miss rehearsal. Communication between the students. parents and the directors is very important; please be truthful to the directors. If there is a scheduling concern, please talk with the directors to find a solution. It is possible that the directors can be flexible with certain rehearsal dates. The directors reserve the right to change this schedule, but notification of any changes will be provided by the directors as soon as a known conflict occurs.

Line/Music/Choreography Memorization:

Before coming to rehearsal, students with lines are responsible to be familiar with the scene, lines and/or song they will be rehearsing that day. Students with lines/music/choreography must meet the memorization deadlines provided by the directors. Consequences for not meeting the deadline(s) will be evaluated on an individual basis.

Performer Behavior and ATTITUDE:

DHS musicals have been blessed with responsible, respectful and talented students! Keep in mind that each student is expected to follow the DHS Code of Conduct. While the directors know this is a high school musical production, we feel that the students should behave in a professional manner and be respectful to each other, the directors, and the art of performing. Poor behavior and attitude will **not** be tolerated. Failure to behave appropriately will carry consequences. The directors will determine what action will be taken in each case. Failure to represent our program in a positive manner, complaining about our program, speaking poorly to or about any person(s) in the show is, at times, **grounds for immediate removal** and will be determined on an individual bases by the directors. In the past, online social media posts have resulted in unneeded conflicts. Please remember that students are expected to represent our production in a professional manner while in public and on public websites. Dakota High School encourages parents to monitor and support students in making positive and responsible choices when using social media.

Grades:

If a student is FAILING <u>they</u> must notify Ms. Schmidt ASAP. The musical can also be a great support group to bring grades up!

Parent Reimbursement Information

In order to be reimbursed by DHS Musical Productions Submit an envelope with ORIGINAL receipts sealed inside. Include the following information on the outside of the envelope. List what was purchased for the show (costumes, prop, makeup etc. - not too detailed). Being reimbursed will take time to process, thank you for your patience. Remember student required items are not eligible to be reimbursed.

Parent Name:		
Phone:	_	
Student Name:		
Home Address:		
City:	_	
Zip:		