

Les Misérables

SCHOOL EDITION



Auditions

Production Staff:

Ms. Schmidt Email: kschmidt@cvs.k12.mi.us (586)610-1934 Director/Choreographer/Producer/Casting/Artistic Design

Mrs. Wygocki Email: mwygocki@cvs.k12.mi.us Producer/Casting/Artistic Design/Parent Contact/Director

Mr. Walker Email: Awalker@cvs.k12.mi.us Producer/Vocal Director

Website: www.mathschmidt.weebly.com and use DHS Musical Link
<http://mathschmidt.weebly.com/dhs-musical.html>

STUDENT SHOW REQUIREMENTS:

Please be aware that although we are doing the school edition of "Les Miserables", there are some mature themes and language used in this version; RATED PG-13. To the best of our ability we will make sure students are in age appropriate scenes.

Mandatory Dates: MUST attend the sitzprobes, tech and dress rehearsals along with attending each performance.

Sitzprobes: Jan 7th & 21st 6-10pm

Tech Rehearsals: Jan. 27- Sat., Feb. 1

Dress Rehearsal: Feb. 3, 4, 5, 10, 11, 12

Show Dates: Feb 6, 7, 8, 13, 14, 15

Mandatory cleanup: Feb. 16

*****Please make sure your student is available for those dates prior to auditioning.**

Rehearsals: Attendance has been hurting our shows in the past productions. For this musical, attendance will be vital to a good show. Poor attendance will not be accepted without a proper justification. Students will need to attend every rehearsal they are called for or provide reason why rehearsal is missed. Work and homework are not valid excuses to miss a rehearsal. Students will be given 3 EXCUSED absences for rehearsals, however, no absences will be allowed during tech and dress rehearsals, **for any reason other than a complete emergency.** Doctor/dentist/tutor appointments should always be scheduled outside of rehearsal times. Rehearsals will be weekdays, the schedule varies but usual rehearsals run for about 3 hours, typically Monday/Wednesday/Friday after school until 6pm and Tuesday/Thursday 6-9pm. A TENTATIVE schedule will be given to students during the first week of rehearsals. Remember, you must notify Ms. Schmidt and Mrs. Wygocki, in writing, **via email**, 24 hours PRIOR to missing a rehearsal for any reason. Missing a rehearsal hurts the whole cast. Directors and teachers need to be informed of any absences in advance so they can plan accordingly including if you are sick from school. If you will not be able to meet the time requirements, you will not be considered for a lead, supporting or dance role. If attendance is discouraging you from auditioning, please discuss this with Ms. Schmidt prior to the day of auditions.

Possible Saturday Rehearsals:

Choreography 8am-5pm

These are tentative dates and will not require the whole cast, however they should be considered mandatory in order to be in the dance number (on student's schedule-given 1st week of rehearsal)

Oct. 19
Nov. 9
Nov. 23
Dec. 14
Feb. 1

Parent Involvement:

Mandatory Parent Meeting:

Tuesday Oct. 8th at 7pm in choir room

(If parents are unable to attend, this must be indicated at auditions)

One Volunteer: Students are required to have one adult volunteer for you to help with our many requirements and production needs. Remember, we can't do it without extra help!

Expectations: Parents are expected to be supportive, helpful and respectful. Students are expected to communicate their rehearsal schedules and any information provided from directors with parents after each rehearsal. We understand that concerns may come up. After discussing these concerns with your student, if parents still have questions or concerns please visit the website or send an email. Understand that you may not get a response from an email immediately. Parent involvement should not interfere with the education students receive. Theatre is about ALL students and we will do what is best for the group and the performance.

Financial Obligations:

Requirements for the show also include selling AT LEAST \$100 worth of advertisements for the program. If you are not able to find people to buy ads or do not do so by the due date, you will still owe the program \$100. Ads are due Dec. 5th. No late ads will be accepted. - Please notice it is around the holidays- Plan in advance. Get ads EARLY! Failure to submit payments may result in removal from the show. If students have problems meeting this requirement, students must contact a director about this PRIOR to December.

Business Ad

Obligation

Due Thursday Dec. 5th – NO LATE ADS!
Must have one form for EACH Ad sold/paid

Student Name: _____

Check one:

_____ Ad is attached to this form

_____ Ad was sent digitally to mwygocki@cvs.k12.mi.us

(****You must also send the ad form with the digital ad****)

Ad will be viewed by at least 4,000 audience members throughout 6 shows

Business Contact - Name: _____

Address: _____ Phone: _____

Authorized Signature: _____ Date: _____

Choose One

Full Page _____
\$200

1/2 Page _____ (fits both sides of business card)
\$125

Inside back cover: \$250 for color

Inside front cover: \$250 for color

Back cover: \$350 for color

Form of payment: CHECK: \$ _____ Check# _____

MAKE CHECKS PAYABLE TO: **Dakota High School**

For questions and to submit digital ads please contact:

Mrs. Wygocki at mwygocki@cvs.k12.mi.us
Turn in payment and ads to Michelle Wygocki

Payment MUST HAVE A FORM and be submitted in an ENVELOPE

HAPPY AD

Does NOT count toward the required \$100 obligation
Must have a Business Ad or Pay additional \$100 to have Happy Ad

See business ad form
Due Thursday Dec. 5th – NO LATE ADS!
Must have one form for EACH Ad sold/paid

Student Name: _____

Check one:

_____ Ad is attached to this form

_____ Ad was sent digitally to mwygocki@cvs.k12.mi.us

(***You must also send the ad form with the digital ad***)

MUST BE FROM FAMILY OR FRIENDS AND MAY ONLY FEATURE PERSONAL MESSAGES.

Name: _____ Phone: _____

Authorized Signature: _____ Date: _____

Choose One

Full Page _____
\$100

1/2 Page _____
\$75

Form of payment: CHECK: \$ _____ Check# _____

MAKE CHECKS PAYABLE TO: **Dakota High School**

For questions and to submit digital ads please contact:

Mrs. Wygocki at mwygocki@cvs.k12.mi.us

Turn in payment and ads to Michelle Wygocki

Payment MUST HAVE A FORM and be submitted in an ENVELOPE!

PARENT MEETING

Important Information

Website: www.mathschmidt.weebly.com and use DHS Musical Link <http://mathschmidt.weebly.com/dhs-musical.html>

Contacts: Parents/guardians should have ALREADY emailed Michelle Wygocki at mwygocki@cvs.k12.mi.us to accept your student's role. This will be how we communicate with our parent group along with Remind101.

Ms. Schmidt: kschmidt@cvs.k12.mi.us

Mrs. Wygocki: mwygocki@cvs.k12.mi.us

Mr. Walker: awalker@cvs.k12.mi.us

Facebook: Les Misérables DHS Cast and Crew

Sign up to volunteer at: <https://www.signupgenius.com/go/20F0E4BA8A92EA3FA7-lesmis>

Tickets: <http://dakotamusical.seatyourself.biz/>

NEW: All payments **must** come to school in an envelope labeled with students name and what it is for. We can ONLY accept checks per DHS policy. Students **must** pay ON TIME! We cannot be collecting money for extended days because students forget payments. We will also set up a PaySchool to use for students who don't sell ads.

***** Please help your students be on time with this. *****

Parent Group Remind:

Sign up for important updates from Mrs. Wygocki and Ms. Schmidt .

Get information for Les Mis Parents right on your phone—not on handouts.

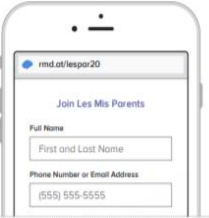
Pick a way to receive messages for Les Mis Parents:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/lespar20

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.




B If you don't have a smartphone, get text notifications.

Text the message @lespar20 to the number 81010.

If you're having trouble with 81010, try texting @lespar20 to (517) 969-7669.

* Standard text message rates apply.



Student Remind:

Sign up for important updates from Mrs. Wygocki and Ms. Schmidt .

Get information for Les Mis Students right on your phone—not on handouts.

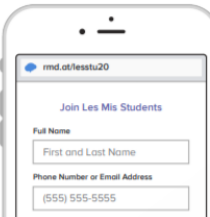
Pick a way to receive messages for Les Mis Students:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/lesstu20

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.




B If you don't have a smartphone, get text notifications.

Text the message @lesstu20 to the number 81010.

If you're having trouble with 81010, try texting @lesstu20 to (517) 969-7669.

* Standard text message rates apply.



SHOW Requirements:

(From Audition Info which was already signed by parent and student)

Financial Obligations:

Requirements for the show include selling AT LEAST \$125 in **Business Advertisements** for the program. If you are not able to find a business to buy ads or do not do so by the due date, you will still owe the program \$100. We understand that the minimum Business Ad is \$125. This is to encourage you to not have to pay this out of your pocket. Sell to Businesses.

Happy Ads are optional and cannot be purchased without selling a Business Ad or paying first your \$100 financial obligation. (This would cost you at least \$175)

Happy Ads do not count towards your financial obligations of \$100 or more.

Obligation: \$100+ business ad (No personal messages or photos)

Optional: Happy ads (MUST be paid for and created by a person who is celebrating student(s) success in the show

Ads are due Dec. 5th. No late ads will be accepted. Please notice it is around the holidays- Plan in advance. Get ads EARLY!

Parent Involvement:

Parent involvement is *crucial* to any production. Students will be notified of other parent meetings in the future and email and remind will be helpful in getting this information to parents and volunteers. **Students are required to have one adult volunteer to help with the many requirements and production needs.** We cannot express enough how thankful the directors, cast and crew are to have helpful and supportive volunteers. Parent and adult support for our program on stage and behind the scenes is one of the most valuable things for DHS Productions.

Costumes: Most costumes will be designed specifically for this musical. We may however need students to provide certain items to go with their costume. These items will be at students' expense. This information will be given out as soon as possible to students. Students will need to provide all undergarments and will not be reimbursed for such items. Non-choir girls will need to purchase character shoes. These will be Caramel color, unless otherwise specified. **Girls must have skin tone body suit and tights. Boys must have black socks and black shoes.**

HOW PARENTS CAN HELP: Chair or Work on a committee

Set Chief	Box Office Ticket Sales	Selling at the Bake Sale	Baking for the Bake Sale	Selling Flowers at the show
Raffle 50/50- Raffle Baskets	Back Stage Helpers	Rehearsal Dinners	Publicity Program	Atrium Decorations
Costumes	Props	Set Crew	Cast Party	After Glows

Student Contract:

Rehearsals:

Poor attendance has been hurting our shows in the past. For this musical, attendance will be vital to a good show. Poor attendance will not be accepted. Students will need to attend every rehearsal they are called for or provide reason why rehearsal is missed. **Work and homework** are **NOT** valid excuses to miss a rehearsal. Doctor/dentist/tutor appointments should always be scheduled outside of rehearsal times. Students will be given 3 EXCUSED absences for rehearsals, however, no absences will be allowed during tech and dress rehearsals, **for any reason other than a complete emergency**. Rehearsals will be weekdays, the schedule varies but usual rehearsal times are 2:30-5:30 or 5:30-9pm. a TENTATIVE (this can change as the show progresses) schedule will be given to students during the first week of rehearsals. Remember, you must notify Ms. Schmidt, in writing, **via email**, 24 hours PRIOR to missing a rehearsal for any reason. Missing a rehearsal hurts the whole cast. Directors and teachers need to be informed of any absences in advance so they can plan accordingly including if you are sick from school. If you will not be able to meet the time requirements, you will not be considered for a lead, supporting or dance role.

Attendance Policy:

Putting on a show takes a lot of time, energy, and commitment for everyone involved. By accepting any role, students are agreeing that rehearsals and performances are a priority. Rehearsals are successful for a cast and crew when all cast members are present. The whole cast is effected when someone is absent. Students are expected to attend every rehearsal for which they are called and be dressed and ready by the call time. If a student misses part or all of a rehearsal, the student is responsible for learning the material that he or she missed. The student will be required to learn the material before the next rehearsal, on his/her own time. Students will need to inform the directors ahead of any date on which they will be absent, arriving late, or leaving early, in this case, please email or text Ms. Schmidt. Students participating in ANY activities which result in the student continuously missing musical rehearsal are not eligible for a speaking/singing/dancing role. **Work is not an excuse to miss rehearsal**. Communication between the students, parents and the directors is very important; please be truthful to the directors. If there is a scheduling concern, please talk with the directors to find a solution. It is possible that the directors can be flexible with certain rehearsal dates. The directors reserve the right to change this schedule, but notification of any changes will be provided by the directors as soon as a known conflict occurs.

Line/Music/Choreography Memorization:

Before coming to rehearsal, students with lines are responsible to be familiar with the scene, lines and/or song they will be rehearsing that day. Students with lines/music/choreography must meet the memorization deadlines provided by the directors. Consequences for not meeting the deadline(s) will be evaluated on an individual basis.

Performer Behavior and ATTITUDE:

DHS musicals have been blessed with responsible, respectful and talented students! Keep in mind that each student is expected to follow the DHS Code of Conduct. While the directors know this is a high school musical production, we feel that the students should behave in a professional manner and be respectful to each other, the directors, and the art of performing. Poor behavior and attitude will **not** be tolerated. Failure to behave appropriately will carry consequences. The directors will determine what action will be taken in each case. Failure to represent our program in a positive manner, complaining about our program, speaking poorly to or about any person(s) in the show is, at times, grounds for immediate removal and will be determined on an individual bases by the directors. In the past, online social media posts have resulted in unneeded conflicts. Please remember that students are expected to represent our production in a professional manner while in public and on public websites. Dakota High School encourages parents to monitor and support students in making positive and responsible choices when using social media.

Grades:

If a student is FAILING *they* must notify Ms. Schmidt ASAP. The musical can also be a great support group to bring grades up!

Parent Reimbursement Information

In order to be reimbursed by DHS Musical Productions
Submit an envelope with ORIGINAL receipts sealed inside.
Include the following information on the outside of the
envelope. List what was purchased for the show (costumes, prop,
makeup etc. - not too detailed). Being reimbursed will take time to
process, thank you for your patience. Remember student required
items are not eligible to be reimbursed.

Parent Name: _____

Phone: _____

Student Name: _____

Home Address: _____

City: _____

Zip: _____