

# Mary Poppins:

## Elementary and Middle School Student Auditions October 24<sup>th</sup> @ 11:30 in Dakota's Choir Room

**For Young Students and Parents:** Use this contact information:

Ms. Schmidt (Lead Director & Producer) Email: [kschmidt@cvs.k12.mi.us](mailto:kschmidt@cvs.k12.mi.us) (586)610-1934

**Production Staff:**

Mrs. Wygocki Email: [mwygocki74@comcast.net](mailto:mwygocki74@comcast.net) \*Elementary and Middle School Contact

**Set Building:**

Mr. Roman Email: [Eroman@cvs.k12.mi.us](mailto:Eroman@cvs.k12.mi.us)

**Acting Director:**

Mr. Roman Email: [Eroman@cvs.k12.mi.us](mailto:Eroman@cvs.k12.mi.us)

**Vocal Director:**

Mr. Moses Email: [Tmoses@cvs.k12.mi.us](mailto:Tmoses@cvs.k12.mi.us)

**Production Staff:**

Mrs. Pearl Email: [Cpearl@cvs.k12.mi.us](mailto:Cpearl@cvs.k12.mi.us)

**Website:** <http://mathschmidt.weebly.com/dhs-musical.html>



## Elementary and Middle School Student Auditions:

- Materials needed for auditions are located in this document.
- Auditions will be held on October 24<sup>th</sup> at 11:30 am in the choir room- Please use the map provided to see location of doors to enter.

**What we are looking for:**

**\* Grades k-8 heights up to 4ft 6in \***

**Ensemble Students:** Who can sing, act and pick up basic choreography.

These students will be featured in numbers including:

Opening, Jolly Holiday, Supercal, Let's Go Fly a Kite, Anything Can Happen

**Major Roles:**

**Jane** (actor should be able to play an 11 year old) She is high spirited, bright and precocious but can be willful and inclined to snobbishness. The daughter of Mr. and Mrs. Banks.

Child soprano

Vocal Range:

**Michael:** (actor should be able to play a 9 year old) He is cute and cheeky, excitable and a little naughty. He adores his father and tries to be like him. Both he and Jane Misbehave in order to get attention from their parents. Male child voice (unbroken)

Vocal Range:

# At the Audition

## ALL Students

- \*Will be asked to read the Jane and Michael dialogue with a Mary Poppins from DHS (if students want to audition for Michael or Jane, they must have their lines memorized.)
- \*Will be asked to sing the attached music for Jane (girls) and Michael (boys)
- \*Will be taught basic choreography just to see if they are able to pick up basic steps (Step touch, Jazz Square, 3 count turns, arm movements)
- \*Must bring (Your Check List)
  - A printed current photo
  - The audition permission form (completed)
  - Knowing the Actor Form (completed) 😊

## Student SHOW Requirements:

**Mandatory Dates:** MUST attend the tech and dress rehearsals along with attending each performance.

Tech Rehearsal: Jan. 19-29 Mon-Fri

Dress Rehearsal: Feb. 1-3, 8-9

Show Dates: Feb 4-6, 11-13

\*\*Please make sure your student is available for those dates prior to auditioning.

### Saturday Rehearsals:

DANCE 9am-5pm

These are tentative dates and will not require the whole cast, however they should be considered mandatory in order to be in the dance number (on student's schedule-given 1<sup>st</sup> week of rehearsal)

Oct. 31

Nov. 7, 14, 21

Dec. 5, 12

Jan. 9, 16, 23, 30

\* If choreography is missed, students will not be part of the dance number unless decided by Mrs. Schmidt.

**Rehearsals:** Attendance has been hurting our shows in the past productions. For this musical, attendance will be vital to a good show. Poor attendance will not be accepted. Students will need to attend every rehearsal they are called for or provide reason why rehearsal is missed. Work and homework are not valid excuses to miss a rehearsal. Students will be given 3 EXCUSED absences for rehearsals, however, no absences will be allowed during tech and dress rehearsals, **for any reason other than a complete emergency.** Doctor/dentist/tutor appointments should always be scheduled outside of rehearsal times. Rehearsals will be weekdays, the schedule varies but usual rehearsal times are 2:30-5:30 or 5:30-8:30pm a TENTATIVE schedule will be given to students during the first week of rehearsals (**we understand that many younger students are unable to make it directly after school- this will be accommodated**). Remember, you must notify Mrs. Schmidt, in writing, **via email**, 24 hours PRIOR to missing a rehearsal for any reason. Missing a rehearsal hurts the whole cast. Directors and teachers need to be informed of any absences in advance so they can plan accordingly including if you are sick from school. If you will not be able to meet the time requirements, you will not be considered for a lead, supporting or dance role.

**Parent Involvement:**

**Mandatory Parent Meeting:** Monday, Nov. 2 at 6pm in choir room.

**One Volunteer:** Students are required to have one adult volunteer for you to help with our many requirements and production needs. This will be followed strictly this year as Poppins is a HUGE show and we can't do it without you!

**Elementary and Middle School Parents:** In addition to the above information, we will need you in the following ways:

**For ALL Elementary and Middle School students:**

They must bring their own snack to each rehearsal.

**For parents with students between the ages of 5-10:**

**Rehearsals:** For each rehearsal the 5-10 year olds attend, Mrs. Wygocki will be the coordinator for the rehearsal. She will set up at least ONE parent volunteer to be at the 5-10 year old rehearsal to help monitor, guide and manage these students. Our high school students will also be there to monitor and watch specific students through rehearsals but at times, our high school students will not be able to monitor them. For safety purposes, we need your help volunteering with this! ☺ Thank you, in advance, for your understanding. Parents, if you choose to do so, you may stay at rehearsal the entire time, as long as it does not interfere with the rehearsal.

**Performances:** One parent or guardian at each performance (either backstage or in audience).

**Casting:** Casting is done with what is **best** for the SHOW. Though we love all of our students and care about them all individually, we cannot cast for individual student's (or parent's) desires. We are looking for the BEST for each role. For the **best** casting outcome, students must come to auditions overly prepared with positive behavior. Priority will be given to those with siblings or relatives in the program along with CVS district students, and CVS staff's students, however, if an out of district student is BEST for the role, they will be asked to play the particular role.

**Financial Obligations: Elementary and Middle School**

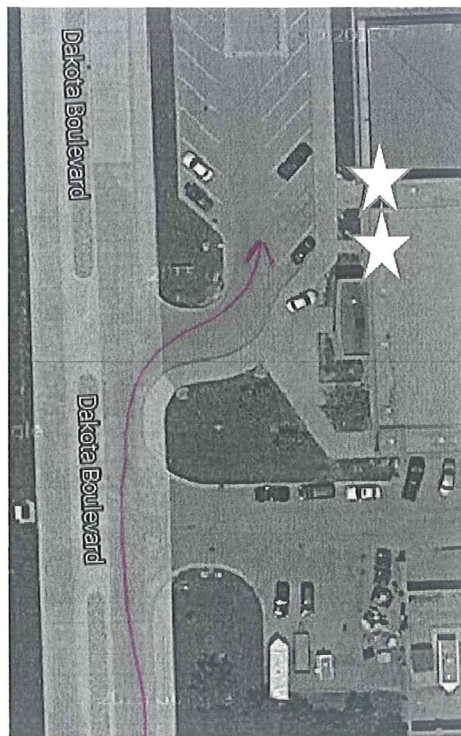
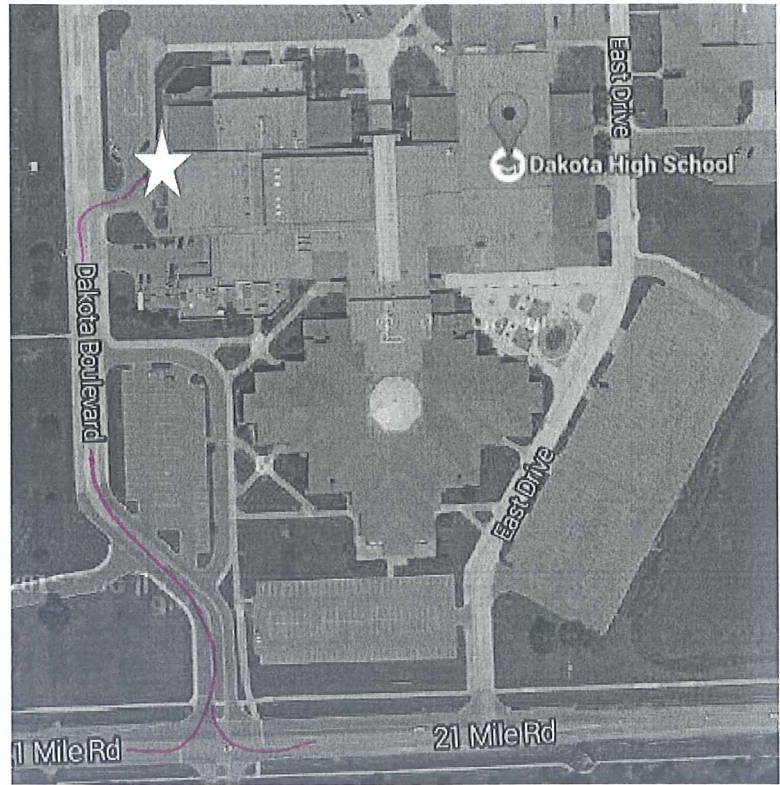
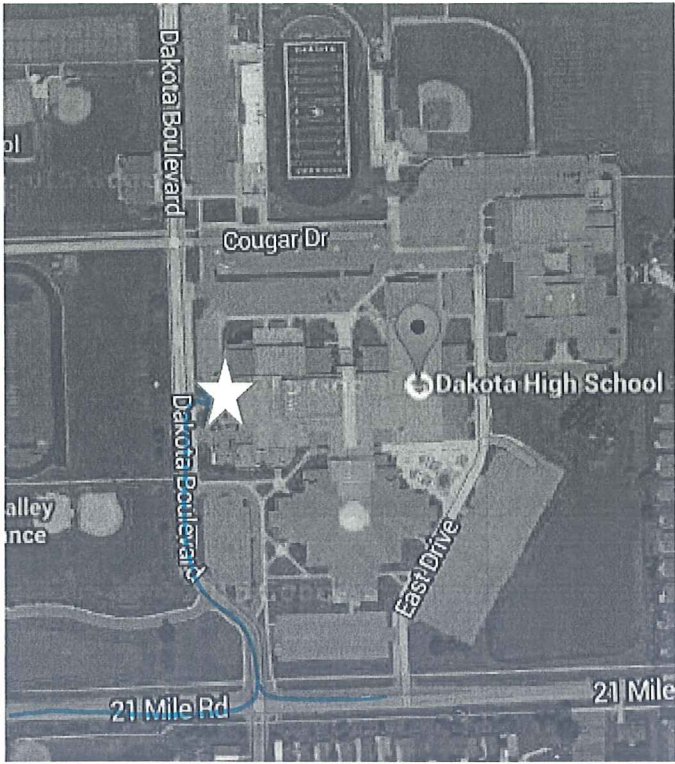
Financial requirements for the show includes \$100 of dues to cover the cost of costumes, sets, props, professional musicians and facility rental. Students will be expected to provide their own undergarments, shoes and make up. Please make all checks out to Dakota High School. "Dues" are due by Dec. 14<sup>th</sup>. If you are unable to make the financial commitment please speak to the staff before choosing not to audition.

Once directors have decided on the cast, the official cast lists will be found online:

<http://mathschmidt.weebly.com/dhs-musical.html>



**Location Maps To Know and Love!  
Choir Room, Band Room and Auditorium  
Location to get in is located at the star!**



**Use the doors here. Both are usually unlocked or propped open. The bottom star is the choir room, the top is the hallway.**



## Audition Permission Form

Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Age: \_\_\_\_\_

Please PRINT

School: \_\_\_\_\_

Address: \_\_\_\_\_ Phone (home): \_\_\_\_\_

Emergency Contact Info: \_\_\_\_\_ Phone: \_\_\_\_\_

Name of Parent/Guardian: \_\_\_\_\_

Parent EMAIL: (Please Print) \_\_\_\_\_

**By auditioning, you and your guardians are committing to abide by these requirements and making the schedule a priority.**

By signing below, the parent/guardian gives permission for their student to take part in the performance along with acknowledges the commitments both for the students and their guardians which is required for the show. Please see the show requirements page for more details.

Parent Signature: \_\_\_\_\_

Student Signature: \_\_\_\_\_

You must bring one of these forms completely filled out along with a current photo attached to the first audition

You must bring one of these forms completely filled out along with a current photo attached to the first audition

Student Name: \_\_\_\_\_

# Knowing the Actor Form

## Audition Questions:



Please have parents complete this if students struggle with writing. ☺

1.) What role(s) are you interested in auditioning for? Circle all that apply.

Jane                      Michael                      Ensemble

Will you be willing to accept a role other than the role(s) listed above? \_\_\_\_\_

2.) What music/dance/acting experience have you had? Be as specific as possible.

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3.) What are your best personal qualities? \_\_\_\_\_

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4.) Do you have any other talents/abilities that you would like the directors to know about? (list)

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5.) Would you like to be considered a dancer in our show? \_\_\_\_\_

6.) Are you able to do any accents? If so, list them. \_\_\_\_\_

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Please list any schedule conflicts below- including plans for breaks, sports/activities, work, etc.

Ensemble  
\* Jane + Michael  
Both \*

Start A tempo *f*

h - est height.

Let's go fly a kite up to the high - est height.

soar - ing.

Let's go fly a kite and send it soar - ing

e air is clear,

up through the at - mos - phere, up where the air is clear.

Empty musical staff

A sudden squall (♩ = 94) [DIALOGUE]

T, K KEEPER: *mp*

Oh, let's go fly a kite.

End

When you

MARY POPPINS: 2 Ah

air. You can

S A *mf* Ah

st hold - ing tight

T B *mf* Ah

Empty musical staff

S, A *A tempo* (♩ = 80)  
*ff*

106 107 108 109

Let's go fly a kite \_\_\_\_\_

T, B

8 Let's go fly a kite \_\_\_\_\_

110 111 112 113

up to the high - est height. \_\_\_\_\_

8 up to the high - est height. \_\_\_\_\_

*Segue as one*

114 115 116 117 118

Oh, let's go \_\_\_\_\_ fly a kite. \_\_\_\_\_

8 Oh, let's go \_\_\_\_\_ fly a kite. \_\_\_\_\_



DUET] 4

# # 03 - The Perfect Nanny

MRS. BRILL: *mf*

82

ROBERTSON AY: *mf*

Pre-

Yes, and

ar - my bar-racks-

-en in - sane. We're

-en in - sane. We're

y Tree Lane.

y Tree Lane.

Rit. 2

108-109

Segue as one

Forcefully (♩ = 130)

JANE:

1 2 3 4

If you want this choice po - si - tion, have a cheer - y dis - po - si - tion.

MICHAEL: That's the part I put in.

5 6 7 8 JANE:

Ro - sy cheeks, no warts. Play games,

9 10 11 12

all sorts. You must be kind, you must be wit - ty, ver - y sweet and

GEORGE: Well, of all the ridiculous...

WINIFRED: George, please.

JANE:

13 14 15 16 *mf*

fair - ly pret - ty. Take us on out - ings,

MICHAEL:

17 18 19

give us treats. Sing songs, bring sweets.

Petulantly

MICHAEL: Blech!

20 21 22 23

Nev - er be cross or cruel. Nev - er feed us cas - tor oil or gruel.

MICHAEL: I put that bit in too.

JANE:

MICHAEL:

JANE: *mf*

24 25 26 27 28

Love us as a son and daugh - ter. And nev - er smell of bar - ley wa - ter. If

29 30 31 32

you won't scold and dom-i-nate us, we will ne-ver give you cause to

33 34 35

*ten.* **Meno Mosso** **MICHAEL:**

hate us. We won't hide your spec - ta - cles so you can't see, put

36 37 38

**Più mosso** **JANE: mp**

toads in your bed, or pep - per in your tea. Hur - ry nan - ny,

39 40 41 42

**Segue as one**

ma - ny thanks. Sin - cere - ly, Jane Banks

**MICHAEL:**

Sin - cere - ly and Mi - chael Banks.

**SCENE 11: PLAYING THE GAME - Nursery**

(JANE and MICHAEL enter the nursery.)

Jane } must be  
Michael } memorized  
Poppins

le what to do with me.

JANE

It's not fair! You're going out, and we get left on our own!

MARY POPPINS

You've plenty of toys to play with.

JANE

I don't want to. They're boring!

MARY POPPINS

They might say the same about you.

MICHAEL

Why does Daddy get so cross?

JANE

Fathers are supposed to look after their children, not yell at them all the time.

MARY POPPINS

Maybe, but have you asked yourself who looks after the fathers when things go wrong?

MICHAEL

The mothers, I suppose.

MARY POPPINS

Not the children?

JANE

Wouldn't that be rather upside-down?

(MARY POPPINS continues to primp herself ready for her "evening out.")

MARY POPPINS

Sometimes families are upside-down, for a while anyway.

JANE

I don't want to be in an upside-down family. I wish I could run away.

MICHAEL

Why don't you? Somebody might adopt you.

JANE

But you'd miss me.

MICHAEL

No, I wouldn't. I could have your toys.

JANE

No, you could not!

MICHAEL

Yes, I could, and I jolly well would!

*(MICHAEL grabs the doll called VALENTINE.)*

JANE

Give that to me!

*(JANE seizes one arm of the toy while MICHAEL pulls the other, tearing VALENTINE's arm in the process.)*

Now look what you've done!

MARY POPPINS

*(turns to the CHILDREN)*

That's no way to treat Valentine. What's he ever done to you?

MICHAEL

He's a doll, silly! He couldn't do anything.

MARY POPPINS

That's all, you two. Now, into bed. At once.

JANE

But we haven't had our milk—

MARY POPPINS

There'll be no butts. And no milk, either. If you can't be good, you may as well be sorry.

JANE

I wish you'd just leave us alone!

MARY POPPINS

Be careful of the things you wish for. Poor Valentine. Go inside and make yourself presentable.

#12 - *Playing the Game*

Mary Poppins, Valentine, Do  
Teddy Bear, Punch, Te

*(MARY POPPINS puts VALENTINE inside the dollhouse.)*

MICHAEL

Well, I won't go to sleep, and you can't make me.