

Notes: (3/24/2015 Tech week)

Prologue

Riff: Start back by the jets with your 1st snap.

Shark Men: No hands out after you flip A-Rab

Riff: Practice your lines

Diesel: Thank you for taking a note, and LAUGHING at Nick's Pam Pam

Sam K: No hands in sweats

Jet Men: Dialogue is TOO fast before cornball dance

Anita: Its when I don't look it happens- act more mature

Dance @ Gym:

ARAB and Diesel: Dance at gym- turn different ways when you pick up the girls.

JETS ooooOOOOhhhHHHHH! Needs to start low and roll up.

Sharks: You need to huddle before mambo

Shark Girls: Grab all of your petti coat

Bethany: You are REALLY good and you are stunning in the bridal shop

America:

Anita- move to other side for "shut up and get gone"

Anita: Your voice had a lot more BITE in it. THANK YOU for taking the notes. Don't be nervous to make Anita big. She should be- draw LOTS of attention to her.

AT DOCS:

Arab- hit ground with noise in dance.

Pows in cool- no crotch grabbing

Debbie- Move to other trapezoid on STL.

Riff: Look at Tony when he walks in

Tony- Play with "coup full of chickens"

Doc: Always be seen

Krupke and Shrank: Enter later

Krupke: YOU have a GREAT Character!!! WE ALL LOVE IT!!!!

Krupke: "SAY" Then walk to him..... "Hows the action on your mothers

Krupke: LOVE the laugh

Bridal Shop:

Tony: Lift her up she looks like she is jumping.

Maria: Cheat your feet

CAST: No high fives!

Tony- fight longer

Chaz: getting a little Italian.

Ballet:

Practice your jump center circle.

Anybodys: Jump onto the leg.

Cast: No talking during the dance.

I feel Pretty:

Girls: Craziest girl on the block- needs to be crazier.

Anita: Practice singing without your arms in front of tummy.

Boys: We have individual make up (eye liner)