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Note before 1/30/2020

- At top of Act 2 be pre-set at cart so the scene can "come alive" instead of enter stage area.
- We need 4 men w/ torches
  - Find all torches (6 or 8)
  - inventory batteries, tell Schmidt How many are out, # of batteries, and how many torches we find.

• At top of Act 2 non mic ppl need to talk about + in scene so it isn't so un-hype.

• Chris + guys who "plan" and talk while Colin + Bianca sing: Move that into light. Chris needs to be last one, turn back + say line to Marius while still in light. Cast and group should still be "building barricade" and moving around [STL] do not up stage Eponine or Colin.

• Valjean + Bianca: lets see if it looks better w/ "I have a letter" is sung on gate like you got caught + then have "Zach help you down. this transition seems rushed.

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• Eponine + cast moving gate:

- During On my own -

• Eponine ⇒ stay at gate until:

"Now I can make believe he's here"

Then walk to [STL]

stay [STL] and sing on stage

NO Apron or [STR]

\* Do not move gate, ~~until~~ until:

"And I know it's only in my mind"

• Is there room for Eponine to exit thru barricade before it joins together in the set movement?

Some one come tell Schmidt this answer.

• Once Barricade is on, more ppl need to be talking (the ones w/o mics) there should be tons of movement during the

Red + Black melody. On + off w/ lots of things. The Brown painted side tables should not ride out on Barricade, instead they should be brought out on stage in those spots during this time.

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(Thursday)  
Haze in Act 2

• We need Haze to be sprayed starting at

"I love him, but when the night is over" and last until "that I have never known" in on my own.

\* haze on page 71 after fire keep spraying until more than half way thru the fighting.  
(Behind Barricade)

Haze: ~~the~~ pg 77 Fire until Lots of Bullets to be found.  
(Behind Barricade)

Spray haze up at top of stairs (center)  
pg 78 You need somebody quicker, and I volunteer until:  
look @ me I'm almost there.

Spray pg 79 w/ gun fire until end

Spray by sewer grate on pg 79 from STR under set.

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Colin: Your character is too concerned at top of "Good God" It needs to not anticipate the coming events. Instead, be like omg of course you would pull a stunt like this. Then your brain can click "oh yeah maybe she went to that girl"? This should still be about you + your taking Eponine for granted. Then let's see how sweet you can be once you notice something's not right w/ Eponine.

Eponine - slow down walk and ability, you are shot, but still strong, just not fast.

• Hat fall has been fabulous!

**Tech**

• We need a gun shot on page 67 after "The ppl will decide your fate Inspector Javert!"

\* Everyone must react to this + this can bring other cast to come back to stage.

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\* Take Javert to Apron and Freeze. Find rope for his wrists

• Marius + Eponine: This is a great scene. make sure to meet your mark.

Cast after she dies there can be more movement but not during the "I don't feel my pain"

• Eponine do you have fingerless gloves?

Gavroche =

• Don't sway

• add more yang qualities:

\* bend and wave at Javert on Good Evening and don't stop waving like a little kid until "my dear".

\* more punch (or punching) on fight line.

• But "we've got some bite" cross arms and pause movement

• Don't be too stiff, instead bend at hips and bounce and pop around more to give your movement a younger feel.

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After Garroche finishes singing react to him and w/ others until "Bravo."

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## Notes for next scenes:

- Sentry 1 + 2: We want it to sound like you're yelling so we will try this w/o a mic.
- Remember a few little adlib lines are good for the group reactions but don't be on mic.
- Don't get to your positions until After Traps behind them 50 men or more.
- When fire weapons, have your own tempo w/ it don't always fire, use ammo bags from props. duck, move around, not just all ppl. working at speedy movements.

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Joly ← someone on platform

- ~~Threatening~~ Can you yell "retreating" before "look how they turn + run?"

## Zach + Andrew

- Can you have this exchange more spoken than sung?

The most dictum ever.

- Don't forget to cut the rope on his arms.

- Before "Marius Rest" Marius should go to be on watch or try to work, aim gun etc. so that Enjoras has a reason to tell him to rest.

\* We expect props to be prep for drink w/ me.

\* We will use candles during this as well. place them at a ~~just~~ cool place on barricade.

\* We need to have the mat at the back of Barricade