

You have a great show. We are SOOOOO proud that you have taken what we have dreamt up and taught you and then **you** created such a beautiful piece of artwork on stage. You are all so talented, hardworking and good people. (From Schmidt) I'm not sure that you will know how special this experience, especially the SHOW is until long after your last note is sung. Don't take this for granted. Make each show and moment count, you really have something special and for those of you who have worked with me in the past, you know I don't always feel that way about a show or cast. You will never have this experience again so make memories for not only the audience, but yourselves. We love you, we are proud of you, and thank you for the journey.

April 14th: 1st and 2nd run through notes along with tech

Notes For April 14, 2015- 1st run through notes (2nd run through follows!!!!)
Don't forget that you can help decorate the atrium on Thursday at 4:30

Bernardo: Black Socks

All Men: Make sure you do your hair

Krupke: Whistle 3 times

Jets: Spread out before jets song when you are listening to Riff, James Says Voomvavoom

Action: Use diction

Anybodys: Vest

Anybodys: Cart you away is your line to be going down the line

Deisel: Neutral territory- say into a mic

Riff: Really good with Tony

Briana: Dance full out, extend arms

Anita and Bernardo: You need to run your dance 3 times before each show so you can go full out!

Maria: Face the audience with on balcony

Bernardo: "But it is true" Keep face to audience

Anita: In America- call the girls over even more

Shark Girls: America- USE THOSE Skirts!! So much sooo much please more skirts! ALL the time!

Don't pull petticoats up too far.

Cool

Arab- Laugh and act even more crazy during your dance solo. You look too easy going.

Jets: During hulk growing part in cool, you need your faces down

Jets: don't rush the transitions

Jets: vocal Ya's and cools and gos need to be firm

Act two:

Nicole: Tights

Chaz: a knife and a gun, and a knife- needs to be a little more frantic in your body

Somewhere:

Hayley and Hanna: You need to hold hands at the 1st movement of the duet

Rachel: look at audience 1st

Arab and Hannah: Keep 1st list with the 4 couples don't transition into the pressed up lift

Dancers: A time AND Place for us needs to be held longer you rush it

Rachel: The dancers are dancing to your words make sure you take your time and know the words

Bernardo: Leave ballet to left

Officer Krupke

Jets: Get read for each new situation, social worker

Tony: Put robe on bed for Maria so she does not need to go back there

Set movers: Make sure the bedroom is always in the correct spot

Maria: I will pick it up... mumble

CAST: you must stay in character back stage. If you are waiting in the wings DON'T let the audience see you!!!!!!!!!!!!

Docs:

Anita- you don't look hurt enough

Notes For April 14, 2015- 2nd run through notes

Shrank: Say please... wait, then say porfavor

Jets: open up the blocking --- 1st talk about zip guns

Dance at the gym:

Rachel- don't put leg up around Lorenzo- do all the other stuff you are doing though

Cha Cha Snaps- WATCH YOUR BLOCKING!

Cha Cha snaps- look at walls of auditorium, there should be TWO couples in the light with their shadows on the walls.

DO NOT block the light and couples make sure your lines are pretty.

Balcony:

Tony and Maria: You are now going back to just holding hands only, then Turing, then holding hands, you can still have the other romantic blocking. YOU NEED to have fierce love.

Maria: Stay in white dress with red ribbon for Tonight

Michael Serra: Wait for loud music to go down to say Maruca the 2nd time

America: WAS GREAT- even more energy next time- if it is too big, you will know! It can't be too big really. Kick and point toes!!!!

Docs:

Alexis, Kayla and Briana: after and your can punctuate it, oo oblyoooo- you need to giggle- the transition is lacking.

Briana: love the attitude- we can still use more!

Cool:

Jet girls: off stage- come in when lights go blue

Girls center on crazy cool go: Sarah be next to the other girls you are too far out.

Riff: you kick velma out too early.

Jet girls don't go through the door until the sharks have all gotten through... BUT don't wait in line either.... Be in character and act it out- slow down your walk.

Doc- Before the cops come in, you should be by the Juke box and seen, we still cant see you. Don/t go to the bar, go to an open spot by the booth- not in the booth

James: love how you freeze at the Juke Box

Rumble:

YOU MUST LET CJ tumble center. LOOK for him- watch out, you adjust he is flying through the air.

Act two:

Paris: Rushing

Maria: Killer say in Spanish 1st then say killer killer killer

Somewhere Ballet:

The hugging should be more REACHING than hugging.

Nick: stop playing with mic

Bedroom: Blue dress should hand up on rack

In dear officer Krupke:

No loser sign

Jets: After krupke, anybodys enters and you need to react to her

Action: diction after krupke

Anita and Maria: Watch feet when sitting on bed. Make pretty feet

Anita: diction when talking about picking up medication

Docs:

Malachi- hit Juke box when anita walks in you will get sound to play from sound board

Anita: after jets scramble, don't look so much at doc, look light your are afraid the boys might come back.

Cast: Double knot shoes if they keep coming undone

Tech Notes:

Have Juke Box plugged in when moving it on and off- The lights look great

Lamps should be on for scene All scene changes except for during Maria and into and out of Docs

If you are waiting in the wings DON'T let the audience see you!!!!!!!!!!

Lower drug store sign and make sure it looks good with new ladder

Both back drops need to be better aligned so there are no more waves in the fabric (Not wrinkles, waves)

Roman: We must make an announcement to the audience before the show- please see Pearl for details- you will want this to be pre-recorded

Scene change during song maria should not take place until tony is WAY out in the audience

Set change back on after cool was too quick, needs to slow down and start slightly later

During ballet rumble part- we need a preset light for maria by wood floor, close to the brick wall(real wall not set) I needs to be dim but enough for us to see maria and anita during the ballet fight

Scene into docs taunting scene in act 2- we need to bring cellar set on THEN not after docs that way all we need to do is have tony turn on the lamp.

Lamp should be on floor

When clearing cellar- Wasik should not be moving the set

When clearing cellar- just unplug the lamp DO NOT walk out and turn it off.

Take trash can off for dance at Gym

