

DHS' Parent Info: Mary Poppins



Directors:

Ms. Schmidt Email: kschmidt@cvs.k12.mi.us (586)610-1934

Mr. Roman Email: Eroman@cvs.k12.mi.us

Vocal Director:

Mr. Moses Email: Tmoses@cvs.k12.mi.us

Production Staff:

Mrs. Wygocki Email: mwygocki74@comcast.net

Mrs. Pearl Email: Cpearl@cvs.k12.mi.us

Website: www.mathschmidt.weebly.com and use DHS Musical Link

<http://mathschmidt.weebly.com/dhs-musical.html>

Parents/guardians will need to email Michelle Wygocki MWygocki74@comcast.net to stay in communication with our parent group.

Sign up to volunteer at: <http://www.signupgenius.com/go/20f0e4ba8a92ea3fa7-mary>
A link is on the website for our musical.

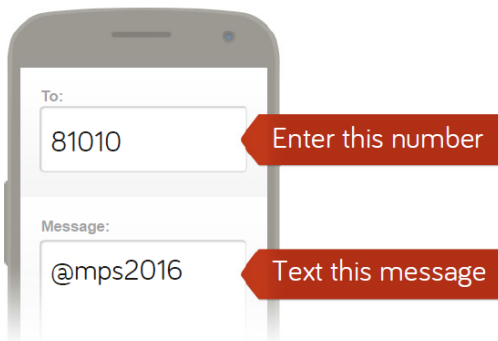
Each student and parent should be signed up for remind 101. This is to stay in communication with our parent committee lead and get information on snow days, schedule changes etc.

Parent Group Remind 101:

Student/Parent Remind 101:



*Standard text message rates apply.



*Standard text message rates apply.

Parents of new students, please ask questions, be patient and make friends and remember, keep January schedules free.

Parent Reimbursement Information

In order to be reimbursed by DHS Musical Productions, you must include the following information on the outside of an *envelope* containing the original receipt and what was purchased for the show (costumes, prop, makeup etc.- not too detailed). Being reimbursed will take time to process, thank you for your patience.

Parent Name: _____ Phone: _____

Student Name: _____

Home Address: _____ City: _____ Zip: _____

SHOW Requirements:

(From Audition Info which was already signed by parent and student)

Financial Obligations:

Requirements for the show include selling AT LEAST \$100 worth of business advertisements for the program. If you are not able to find businesses to buy ads or do not do so by the due date, you will still owe the program \$100. Happy ads are optional but do not count towards your financial obligations of \$100 or more of business ads.

Obligation: \$100+ business ad (No personal messages or photos)

Optional: Happy ads (MUST be paid for and created by a person who is celebrating student(s) success in the show.

Ads are due Dec. 4th. No late ads will be accepted. Please notice it is around the holidays- Plan in advance. Get ads EARLY!

Parent Involvement:

Parent involvement is *crucial* to any production but extremely important and required for Mary Poppins!!!! Students will be notified of other parent meetings in the future and the email fan-out will be helpful in getting this information to parents and volunteers. **Students are required to have one adult volunteer to help with the many requirements and production needs.**

We cannot express how thankful the directors, cast and crew are to helpful and supportive volunteers. Parent and adult support for our program on stage and behind the scenes is one of the most valuable things for DHS Productions.

***Parents of students who fly will be required to attend each training session with the flying equipment and either fly their student or find an adult to rehearse and perform the flying.*

HOW PARENTS CAN HELP:

Chair a Committee	Box Office Ticket Sales	Selling at the Bake Sale	Baking for the Bake Sale	Selling Flowers at the show
Raffle 50/50 Raffle Baskets	Back Stage Helpers	Donate to the Rehearsal Dinners	Publicity	Atrium Decorations
Costumes	Props	Set Building	All Night Party Host	

Costumes: Most costumes will be rented, some will be made and some students will need to provide. This information will be given out as soon as possible to students. Students will need to provide all undergarments and will not be reimbursed for such items.

Student Contract:

Rehearsals:

Attendance has been hurting our shows in the past productions. For this musical, attendance will be vital to a good show. Poor attendance will not be accepted. Students will need to attend every rehearsal they are called for or provide reason why rehearsal is missed. Work and homework are not valid excuses to miss a rehearsal. Students will be given 3 EXCUSED absences for rehearsals, however, no absences will be allowed during tech and dress rehearsals, **for any reason other than a complete emergency**. Doctor/dentist/tutor appointments should always be scheduled outside of rehearsal times. Rehearsals will be weekdays, the schedule varies but usual rehearsal times are 2:30-5:30 or 5:30-8:30pm a TENTATIVE schedule will be given to students during the first week of rehearsals. Remember, you must notify Mrs. Schmidt, in writing, **via email**, 24 hours PRIOR to missing a rehearsal for any reason. Missing a rehearsal hurts the whole cast. Directors and teachers need to be informed of any absences in advance so they can plan accordingly including if you are sick from school. If you will not be able to meet the time requirements, you will not be considered for a lead, supporting or dance role.

Attendance Policy:

Putting on a show takes a lot of time, energy, and commitment for everyone involved. By accepting any role, students are agreeing that rehearsals and performances are a priority. Rehearsals are successful for a cast and crew when all cast members are present. The whole cast is effected when someone is absent. Students are expected to attend every rehearsal for which they are called and be dressed and ready by the call time. If a student misses part or all of a rehearsal, the student is responsible for learning the material that he or she missed. The student will be required to learn the material before the next rehearsal, on his/her own time. Students will need to inform the directors ahead of any date on which they will be absent, arriving late, or leaving early, in this case, please email or text Ms. Schmidt. Students participating in ANY activities which result in the student continuously missing musical rehearsal is not eligible for a speaking/singing/dancing role. **Work is not an excuse to miss rehearsal**. Communication between the students, parents and the directors is very important; please be truthful to the directors. If there is a scheduling concern, please talk with the directors to find a solution. It is possible that the directors can be flexible with certain rehearsal dates. The directors reserve the right to change this schedule, but notification of any changes will be provided by the directors as soon as a known conflict occurs.

Line/Music/Choreography Memorization:

Before coming to rehearsal, students with lines are responsible to be familiar with the scene, lines and/or song they will be rehearsing that day. Students with lines/music/choreography must meet the memorization deadlines provided by the directors. Consequences for not meeting the deadline(s) will be evaluated on an individual basis.

Performer Behavior and ATTITUDE:

DHS musicals have been blessed with responsible, respectful and talented students! Keep in mind that each student is expected to follow the DHS Code of Conduct. While the directors know this is a high school musical production, we feel that the students should behave in a professional manner and be respectful to each other, the directors, and the art of performing. Poor behavior and attitude will **not** be tolerated. Failure to behave appropriately will carry consequences. The directors will determine what action will be taken in each case. Failure to represent our program in a positive manner, complaining about our program, speaking poorly to or about any person(s) in the show is, at times, grounds for immediate removal and will be determined on an individual bases by the directors. In the past, online social media posts have resulted in unneeded conflicts. Please remember that students are expected to represent our production in a professional manner while in public and on public websites. Dakota High School encourages parents to monitor and support students in making positive and responsible choices when using social media.

Grades:

Students must have passing grades in all classes in order to take part in DHS musicals, per district eligibility requirements. The directors may contact the students' teachers as needed to maintain our high academic expectations. If a student is FAILING *they* must notify Ms. Schmidt ASAP. The musical can also be a great support group to bring grades up!